

Jaime Ibacache

GUITARIST · COMPOSER · ARRANGER · AUDIO ENGINEER

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PROFILE

Versatile guitarist and multi-instrumentalist based in the Washington DC area, originally from Chile. Berklee College of Music graduate (B.S. Guitar Performance) with 20+ years of professional experience spanning musical theater, orchestras, touring, studio recording, and original projects. Fluent in English and Spanish. Featured guitarist on the Latin Grammy-nominated album *Tango of the Americas* (Pan American Symphony, 2021).

EXPERIENCE

Musical Theater — Guitarist & Multi-Instrumentalist

2009 – Present | Washington DC, Baltimore, NYC

Pit orchestra guitarist at venues including Signature Theatre, Keegan Theatre, Olney Theater, GALA Hispanic Theater, Strathmore, Joe's Pub, and multiple university stages. Performs electric, nylon-string, steel-string guitar, and Cuban tres.

Assistant Music Director — *On Your Feet! The Story of Gloria & Emilio Estefan* (2nd National Tour, 2 years).

Select shows: *RENT* · *Oklahoma* · *The Last Five Years* · *The Full Monty* · *Hair* · *In the Heights* · *Spring Awakening* · *Cabaret* · *Grease* · *Godspell* · *Pippin* · *AIDA* · *Little Shop of Horrors* · *Hedwig and the Angry Inch* · *American Idiot* · *Legally Blonde* · *FAME* · *Dogfight* · *Footloose* · *Rocky Horror Picture Show* · *On Your Feet! (En Español)* · *On Your Feet! (National Tour)* · *Toxic Avenger* · *Head Over Heels* · *Working: A Musical* · *Chicago* · *A Man of No Importance* · *Hands on a Hardbody* · *AD 16* · *Tommy* · *Once on This Island* · *Nero Pseudo* · *27 Club* · *Sister Act*

Orchestras — Guitarist

2006 – Present

Guitarist for several orchestras in tango, jazz, and contemporary classical styles. Handles both performance and arranging duties.

Orchestras include: *Pan American Symphony* (Latin Grammy-nominated) · *Great Noise Ensemble* · *Step Afrika*

Bands, Session & Touring Work

2001 – Present

Lead and rhythm guitarist, arranger, and touring musician across rock, funk, soul, jazz, Americana, country, tango, ska, thrash metal, and experimental genres. Roles include composer, orchestrator, producer, and band leader on numerous projects.

Select collaborators: *Dr. Mad Vibe / Angelo Moore (Fishbone)* · *Norwood Fisher (Fishbone)* · *The Funk Ark* · *Joe Keyes & The Late Bloomer Band* · *Adam Wakefield* · *Calista Garcia* · *Pan American Symphony* · *Midnight Eye* · *Ms Sara Band* · *Egolytic* · *Jaime Ibacache Quartet*

Guitar Instructor

2001 – Present | Private Studio & Institutions, Washington DC

Teaches guitar, music theory, composition, and ensemble playing to students of all ages and skill levels. Alumni have gone on to further musical studies, with some becoming working guitarists in the industry and others forming their own bands.

NOTABLE PERFORMANCES

Obama Presidential Inauguration Youth Ball — Performed with blues singer Ruby Hayes, Washington DC

Warped Tour — Toured with members of Fishbone

Caesar's Palace, Las Vegas — Guitarist for comedy/acrobatic show *Never Sleep Alone* (affiliated with Absinthe)

Kennedy Center — Multiple performances with Funk Ark and Pan American Symphony

Cucalorous Film Festival — Performed with Angelo Moore (Fishbone) for documentary premiere

George Clinton & Parliament Funkadelic — Opening act with Funk Ark

Marty Friedman (Megadeth) — Opened for the legendary heavy metal guitarist

Step Afrika — Performed with iconic dance company at Atlas Theater, Washington DC

On Your Feet! National Tour (2 Years) — Guitarist & Assistant Music Director for the 2nd national tour of Gloria & Emilio Estefan's Broadway musical — electric, nylon, steel guitar & Cuban tres

SKILLS & INSTRUMENTS

Instruments: Electric Guitar · Nylon String Guitar · Steel String Guitar · Cuban Tres · Mandolin · Ukulele

Skills: Arranging & Orchestrating · Audio Engineering & Recording · Composition · Band Leadership

Languages: Fluent in English and Spanish

AWARDS

Latin Grammy Nomination — Best Tango Album (2021) · Featured guitarist on *Tango of the Americas*, Pan American Symphony

EDUCATION

Berklee College of Music — B.S. Guitar Performance

2002 – 2006 | Boston, MA

Peabody Conservatory — General Musical Studies

2001 – 2002 | Baltimore, MD